

## MADOX-01

The fictional MADOX is a mobile suit jointly developed for combat inside urban areas by the U.S. Army, Japan's Self Defense Forces, and Dai Kawasaki Jyuukoo.

It is 1.5x bigger than the average human and weighs 1 metric ton. It packs so much firepower for its size that it won the nickname "Tankbuster" in testing.

The MADOX-01 is the first-generation production prototype.

The MADOX-00, which Ellie rode on her mission to capture the MADOX-01, was a mobility test prototype. It is slightly bigger than MADOX-01.

In case you are wondering how all those helicopters and tanks suddenly appeared in downtown Tokyo, it happens that an important Self-Defense Forces installation is located in Ichigaya, near Shinjuku (a district of Tokyo). At the time of MADOX's original release, the Ministry of Defense was planning to move its offices there, from their current location in Roppongi.

Yokota Base, in the Okutama region west of central Tokyo, is the main U.S. military installation in Japan. With the closure of Clark Air Force Base and Subic Bay Naval Air Station in the Philippines, it is also currently the largest active U.S. military base in Eastern Asia.

The fictitious West Shinjuku NSR Building is based on a real-world counterpart, according to Aramaki Shinji: the NS Building, also in West Shinjuku. They are apparently duplicates in all significant particulars.

When Kouji says that he is feeding himself "with someone else's hands," the original expression in Japanese is "nininbaori," or "two-person haori (coat)." This is the name of an old game in which two people get into the same haori and attempt to do things like feed each other, or put makeup on each other's faces. In our original release of MADOX-01, oh so many years ago, we mistranslated this line as "This is a coat built for two." We were young and foolish; forgive us.

MADOX-01 was created by a production team that included many people who were either established talents, or who later went on to achieve great success in the Anime field. They include:

Planning: Suzuki Toshimichi; President of Artmic, Producer of titles such as Bubblegum Crisis, Gall Force, Megazone 23, etc. Known as the Creator of Bubblegum Crisis.

Director/Screenplay/Mechanic Design: Aramaki Shinji; Mechanical Designer of Mospeada, Megazone 23, Bubblegum Crisis, new "Astro Boy," and Cowboy Bebop.

Animation Director: Gooda Hiroaki; Director of Oh My Goddess! (OVAs and movie).

Other Animator credits include such well-known names as:

Anno Hideaki: Director of Neon Genesis Evangelion, Nadia of the Seas of Wonder, His and Her Circumstances, etc.

Matsubara Hidenori: Character Designer of Oh My Goddess! and Sakura Wars.